IN THE SPECIFICATION

Please amend the specification as follows:

Page 1, lines 3-4:

TONE GENERATOR SYSTEM, ~~AND~~ TONE GENERATING METHOD, AND ~~STORAGE MEDIUM~~ PROGRAM FOR IMPLEMENTING THE METHOD

Page 9, line 10 – Page 10, line 1:

Reference numeral 25 denotes a second memory interface circuit (RAM interface circuit, RAM I/F) for use in reading and writing data from and into the second waveform device 14; 26, an address generator (ADD-GEN) that generates a read address at which the waveform data stored in the second waveform storage 14 is read out according to an address generated by a phase generator (PG) 27 when musical tones are generated; 27, the phase generator that generates an address updated by a phase update amount (F number) corresponding to a note number of a generated musical tone; 28, a multiplier that multiplies the waveform data read from the second waveform storage 14 by envelope data supplied from an envelope generator (EG) 29 when musical tones are generated; 29, the envelope generator; 30, an effecter that applies predetermined effects to the waveform data outputted from the multiplier 28; 31, a second selecting device (selector, SEL 2) that selectively outputs decoded waveform data from the decoder 24 and waveform data outputted from the effecter 30 to a digital-to-analog converter (D/A converter) 32; and 32, the D/A converter that converts the waveform data outputted from the second selecting device 31 into an analog signal. The output from the D/A converter 32 is amplified by an audio amplifier that is not illustrated, and is then outputted via the speaker. These components constitute a tone generator section.

Page 14, line 32 – page 15, line 1:

FIGS. 4A and 4B are diagrams useful in explaining data stored in the second waveform storage 14, wherein FIG. 4A shows data stored in the second waveform storage 14 and FIG. 4B shows data stored in a second tone color index table 50 appearing in FIG. [[3A]] 4A.

Page 22, lines 3-15:

More specifically, the type of the MIDI message read in the step S13 is determined, and if the MIDI message is a program change message, the program proceeds to a step S20 to determine whether or not a program number (pp) included in the ~~grogram~~ program change number is a program number designated for user tone colors (step S20). If it is determined that the program number is a program number designated for user tone colors, the program proceeds to a step S21 to write a start address (BU) of an area where tone color data of user tone colors to be used and the corresponding PCM waveform data are stored in an entry for the corresponding MIDI channel of the second tone color index table 50.

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